

ATELIER RENSKE MARIA

DR. IR. RENSKE MARIA VAN DAM, 1987
ARCHITECT & CREATIVE PRACTICE RESEARCHER

EDUCATION

- 05 '17 - 06 '21 **PhD in Architecture, KU Leuven, Belgium**
Dissertation: *Working With/In the Gap: Japan-ness in Architecture of Experience*
Radical Materiality Research Group: Prof. Arnaud Hendrickx, Prof. Ir. Andrej Radman
- 02 '10 - 07 '13 **MSc in Architecture, TU Delft, Netherlands**
Additional Certificate: TU Delft Honors Program, ArchiPrix Nomination
Delft School of Design: Prof. Ir. Gregory Bracken, Prof. Ir. Andrej Radman
- 09 '07 - 08 '10 **BSc in Architecture, TU Delft, Netherlands**
Minor: Anthropology of Cities, Leiden University
Public Building Chair: XML Architecture.

CERTIFICATES

- 2018 **PhD Seminar Ecologies of Architecture: Feminist Ethics of Sustainability**
TU Delft, Faculty of Architecture, Netherlands
- 2017 **PhD Seminar Environmental Asia**
NIAS | Oslo University, Faculty of Humanities, Norway
- 2017 **Phd Seminar Ecologies of Architecture: Chaosophy**
TU Delft, Faculty of Architecture, Netherlands
- 2016 **Training Didactics Higher Art Education**
University of the Arts Utrecht, Netherlands
- 2007 **Propedeutical Exam in Philosophy**
Leiden University, Faculty of Humanities, Netherlands

HONORS AND GRANTS

- 02 '20 - 12 '20 **Research grant** 'Spacious Creative Practice Research' (10%)
Royal Academy of Arts, The Hague, Netherlands
- 11 '19 - 01 '20 **Travel grant** Australia, FWO Research Foundation Flanders, Belgium
- 10 '18 - 11 '18 **Travel grant** Japan, FWO Research Foundation Flanders, Belgium
- 05 '18 **Travel grant** New York, Catholic University of Leuven, Belgium
- 09 '17 - 12 '20 **Research grant** 'Working With/In the Gap' (20%)
Royal Academy of Arts, The Hague, Netherlands
- 09 '14 - 08 '14 **Research grant** 'Building the Insensible' (10%)
Royal Academy of Arts, The Hague, Netherlands
- 06 '14 **Honors** Promising young Dutch architect
Selected by Kees Christiaanse (KCAP) in the context of
'Future of Craftsmanship in Architecture' at the Venice Biennale, Italy

WORK EXPERIENCE

- 09 '13 - 09'21 **Lecturer Architecture and Creative Practice Research (15-40%),**
Royal Academy of Arts & ArtScience Interfaculty, The Hague, Netherlands
- 09 '13 - 05'17 **Founder and Architect (50%), Atelier Spices, The Hague, Netherlands**
- 09 '15 - 03 '16 **Coordinator and Lecturer BSc Moving Image (40%)**
AKI-ArtEZ, Enschede, Netherlands
- 02 '11 - 08 '11 **Architect (100%), Li Xiaodong Atelier, Beijing, China**
- 03 '09 - 02 '11 **Co-Founder (20%), Vision Included Delft, Netherlands**
- 09 '08 - 04 '09 **Assistant Designer (30%), Architectuur Studio Herman Hertzberger,**
Amsterdam, Netherlands

RESIDENCIES

- 12 '20 - 01 '21 **AIR Guiniguada, Gran Canary, Spain**
- 11 '19 - 01 '20 **SenseLab: Laboratory for thought in motion**
La Trobe University Art Gallery, Bendigo, Australia
- 12 '18 **Cloud Danslab, The Hague, Netherlands**
- 11 '18 **Reversible Destiny Lofts – Mitaka, Arakawa + Gins Tokyo Office, Japan**

- 10 '18 - 11 '18 **Studies of the Architectural Body Research Group,**
Kansai University, Osaka, Japan
- 05 '18 **Bioscleave House – LifeSpan Extending Villa,**
Architectural Body Research Foundation, East Hampton, NY, USA
- 08 '13 **Treignac Project,** Treignac, France

ARCHITECTURE & URBAN DESIGN

- 2017 **Research by Design: Het Leidse Gasthuis in Leiden, Netherlands**
In collaboration with Gaaga Architectuur
- 2016 **Urban Design: De Ruimte van Loosduinen in The Hague, Netherlands**
In collaboration with Wessel Tiessens, Renee Rooijmans and Marjolein Rijskamp
- 2017 **Community Garden: Back 2 Courtyard in The Hague, Netherlands**
- 2014 **Architecture: The Screen in Ningbo, China**
In collaboration with Li Xiaodong Atelier

INSTALLATIONS

- 2019 **Minor Movements: A rethinking of an exhibition**
In collaboration with SenseLab: Laboratory for thought in motion,
at La Trobe University Art Gallery, Bendigo, Australia.
- 2019 **It's going to rain soon**
In collaboration with students at Gerrit Rietveld Academy, Amsterdam, Netherlands.
- 2018 **Iteration on Teigyokuken III**
At Cloud/DansLab, The Hague, Netherlands
- 2018 **Moments of Ma**
In collaboration with Cocky Eek and students at Intensive Cartographies Seminar 4:
Mapping Rhythm, Architecture Faculty, TUDelft, Netherlands
- 2018 **Sensing Shipyard/ Sensing Place**
In collaboration with Cocky Eek and students, Sonic Acts, Amsterdam, Netherlands
- 2017 **Transformances**
In collaboration with Sjoerd van Oevelen at A Grin without a cat, 6th Annual Lowlands
Deleuze Scholarship Conference, Enschede, Netherlands
- 2009 **Europe Crisis!?!?**
With Vision Included at *Rien ne va plus*. [Exhibition]. NAI, Maastricht, Netherlands

PUBLICATIONS

Doctoral thesis

van Dam, R.M. (2021). Working With/In the Gap: Japan-ness in Architecture of Experience. (Doctoral dissertation).
https://limo.libis.be/primo-explore/fulldisplay?docid=LIRIAS3460579&context=L&vid=Lirias&search_scope=Lirias&tab=default_tab&lang=en_US&fromSitemap=1

Peer reviewed book chapters

van Dam, R.M. (2021). Reversing destiny: Initial findings on Japan-ness in Arawaka and Gins. In A. Radman & S. Kousoulas (Eds.), *Architectures of life and death* (83-101). Lanham, England: Rowman and Littlefield International.

van Dam, R.M. (2021). Grasping *ma*. In A. Radman & S. Kousoulas (Eds.), *Architectures of life and death* (153-163). Lanham, England: Rowman and Littlefield International.

van Dam, R.M. (2019). Home within movement: The Japanese concept 間 [*ma*]. Sensing space-time intensity. In G. Bracken (Ed.), *Care of the self: Ancient and modern practices of citizenship in Asia and the West* (241-257). Netherlands: Amsterdam University Press.

Other book chapters

van Dam, R.M. (2021). Time near windows is time well spent: Practicing full emptiness in architecture. In C.F. Strauss (Ed.), *Slow Spatial Reader: Chronicles of Radical Affection* (102-111). Amsterdam, Netherlands: Valiz.

van Dam, R.M. (2019). Yellow sphere, how are you today? (N. Onuki, Trans.). In T. Kadobayashi (Ed.), *Shusaku Arakawa and Madeline Gins: Philosophy of body in the 22nd century*. Tokyo, Japan: Film Art. English version online:
<http://www.rdloftsmitaka.com/yellow-sphere-how-are-you-today-reversing-destiny-with-arakawa-and-gins/>

Articles

van Dam, R.M. (2021). Tussen wilde maakbaarheid en gemaakte wildheid. *StrandLab Newsletter*. Almere, Netherlands: StrandLab Almere.

van Dam, R.M. (2018). Intensive cartography: Sensing the shipyard. *Sonic Acts Academy Reader*, 2018, 104-114. Amsterdam, Netherlands: Sonic Acts.

van Dam, R.M. (2017). Met de wind mee is de horizon niet altijd recht. *Landing Sites*, 6-11. Utrecht, Netherlands: Sweigman&.

van Dam, R.M., Bolier, M.D., Boterman, M. & Ronner, E. (2015). Denken met je handen. Geen architectuur zonder vakmanschap. *de Architect*, 46(2), 20-28.

van Dam, R.M. (2014, Summer). Learning from Hong Kong: Place as relation. *The Newsletter*, 68, 6. Leiden, Netherlands: Institute for Asian Studies.

Invited Lectures

Van Dam, R.M., & Taylor, G. (2019, November 28). *Un/Balancing textures*. [Performative lecture]. Monash University, Melbourne, Australia.

Van Dam, R.M. (2019, May 9). *Sensing ma*. [Lecture]. International Institute for Asian Research, Leiden, Netherlands.

Van Dam, R.M. (2018, October 18.) *Ma and blank*. [Lecture]. Studies of the Architectural Body Research Group Seminar, Kansai University, Japan.

Van Dam, R.M. (2018, October 11). *Moving on, 間 [ma] 40 years after*. [Lecture]. Intensive Cartographies Seminar 4: Mapping Rhythm, Architecture Faculty TuDelft, Netherlands.

Van Dam, R.M. (2018, May 16). *10 days at Bioscleave House*. [Performative lecture]. Architectural Body Research Foundation Seminar 3, New York, NY.

Van Dam, R.M. (2018, February 25). *Summersaulting horizons and making sense of sensorial journeys*. [Lecture]. Sonic Acts Academy, Amsterdam, Netherlands.

Van Dam, R.M. (2018, February 13). *Dirty co-creation*. [Lecture]. INSIDE: Corrupted Spaces Seminar Series, Royal Academy of Arts, The Hague, Netherlands.

Van Dam, R.M. (2014, May 8, December 11). *Place is relation*. [Lecture]. The future of craftsmanship in architecture symposium, Venice Biennale, Italy and iFabrica Amsterdam, Netherlands.

Van Dam, R.M. (2016, May 7). *Learning from Hong Kong*. [Lecture]. 7th annual IAS-TU Delft Seminar, International Institute for Asian Studies, Leiden, Netherlands.

Van Dam, R.M. (2011, September 11). *Jetlag Society: Waste Beijing*. [Lecture]. Next: Designing Education Learning from the Next City, Beijing Design Week, 798 Beijing, China.

Conference participation

Van Dam, R.M., & Athanasiadou, L. (2019, December 11). *Minor paradigm shifts with Arakawa and Gins*. [Performative lecture]. DARE: Machinic assemblages of desire Conference, Orpheus Institute, Ghent, Belgium.

Van Dam, R.M. (2019, October 5). *Approaching ma: Marking, zigzagging and rotating*. [Lecture]. CA²RE Conference, KULeuven, Ghent, Belgium.

Van Dam, R.M. (2019, May 21). *Reversed destiny. Constructing life with Arakawa and Gins*. [Lecture]. Architectures of Life and Death, 8th Annual Lowlands Deleuze Scholarship Conference, TuDelft, Netherlands.

Van Dam, R.M. (2018, November 23). *Beyond Bioscleave*. [Lecture]. Scaffolds International Symposium, Alice-lab, Brussels, Belgium.

van Dam, R.M. (2017, November 24). *Exhibition design as common ground*. [Lecture]. Environmental Asia, 10th Annual Nordic NIAS Council Conference, Oslo, Norway.

van Dam, R.M. (2017, November 22). *A beautiful catastrophe. A Japanese approach towards energy in environmental design*. [Lecture]. Environmental Asia, 10th Annual Nordic IAS Council Conference, Oslo, Norway.

Van Dam, R.M. (2017, May 11). *Home within movement: The Japanese concept of ma*. [Lecture]. City and Society: The Care of the Self. 9th Annual IAS-TU Delft Conference, International Institute for Asian Studies, Leiden, Netherlands.